The Cinema of Sensations I.

A selection of essays written for the XIVth International Film and Media Studies Conference in Transylvania, “The Cinema of Sensations” organized by the Sapientia Hungarian University of Transylvania, in Cluj-Napoca, Romania, between the 25th and 27th of May, 2012.
# Contents

**Laura U. Marks**  
Thinking Like a Carpet: Embodied Perception and Individuation in Algorithmic Media .................................................. 7

**Yvonne Spielmann**  
Seeing to Believe – Sensing to Know. From Film Form to Perceptual Environment ......................................................... 21

**Jens Schröter**  
Visuality and Narration in *Monsters, Inc.* .................................................. 35

**Daniel Pitarch Fernández**  
Geography of the Body: Jean Epstein’s Poetics and Conceptualization of the Body in his Unpublished Writings .................. 49

**Francesca Minnie Hardy**  
Avoid Contact with the Eyes and Skin, May Cause Irritation: Agnès Varda’s *La Pointe courte* (1954) .......................... 65

**Romain Chareyron**  

**Ivo Blom**  
Of Artists and Models. Italian Silent Cinema between Narrative Convention and Artistic Practice ...................... 97

**Marlène Monteiro**  
The Body as Interstitial Space between Media in *Leçons de Ténèbres* by Vincent Dieutre and *Histoire d’un Secret* by Mariana Otero ........................................ 111

**Élène Tremblay**  
Sensations of Dysphoria in the Encounter of Failing Bodies: The Cases of *Karaoke* by Donigan Cumming, *Last Days* by Gus Van Sant, and *Drunk* by Gillian Wearing ................................. 127

**Ramayana Lira**  
Affective Realism and the Brand New Brazilian Cinema .................. 141

**Fernando Canet**  
The New Realistic Trend in Contemporary World Cinema: Ramin Bahrani’s *Chop Shop* as a Case Study ......................... 153

**Steven Willemsen, Miklós Kiss**  
Unsettling Melodies: a Cognitive Approach to Incongruent Film Music . . . 169